

**Master Degree in Law**  
**Cultural Heritage and Landscape Law**

a.y. 2024-2025

I Semester

6 ECTS Credits

Silia Gardini

<b>Course Information</b>	Cultural Heritage and Landscape Law
<b>Instructor Contacts</b>	Silia Gardini, Ricercatrice di Diritto amministrativo Indirizzo mail: <a href="mailto:silia.gardini@unicz.it">silia.gardini@unicz.it</a> . Dates and times of the student reception can be arranged by e-mail.
<b>Course Description</b>	Starting from the definition of the concept of 'cultural heritage', the course illustrates the evolution of the legislation and examines the ownership regime of cultural assets, administrative organisation, the division of competences between State, regions and local authorities, relations between public authorities and private subjects, and the functions of protection, enhancement, management and use, in the context of constitutional principles and the Cultural Heritage and Landscape Code.
<b>Course goals and Expected Learning Outcomes</b>	Course objective: - identify and examine the principles and sources of cultural heritage law; - delineate the elements and characteristics of the cultural interest; - identify the main functions - protection and enhancement - within the competence of the different levels of government; - investigate the forms of cooperation (inter-institutional and public/private); - analysing concrete cases.  At the end of the course the student acquires knowledge of State legislation on the protection and enhancement of cultural heritage, with particular regard to the organisation of the Ministry for Cultural Heritage and Activities and the provisions contained in the Code of Cultural Heritage and Landscape (D.Lgs.n. 42/2004).
<b>Program</b>	Notion of heritage and cultural property; the administrative organisation in this field; protection, enhancement and management of cultural heritage; landscape; forms of interinstitutional cooperation; public-private cooperation in the cultural heritage sector.
<b>Expected student workload</b>	Approximately 100 hours of study

<b>Teaching Methods</b>	Lectures, exercises on study cases, seminars.				
<b>Learning resources (textbooks, eventual further readings useful to a reader seeking additional information)</b>	<p>C. Barbati, M. Cammelli, L. Casini, G. Piperata, G. Sciuillo, <i>Diritto del patrimonio culturale</i>, II ed., Il Mulino, 2020.</p> <p>In relation to the interest shown by students, specific in-depth studies and alternative texts may be identified.</p> <p>As an alternative to the textbook, students attending the course may use lecture notes, practice material and any supplementary material provided by the lecturer.</p>				
<b>Support activities</b>	Student reception. Supplementary teaching materials.				
<b>Attendancy policy</b>	Attendance is optional, though recommended.				
<b>Assessment methods</b>			<b>Knowledge and comprehension</b>	<b>Analysis and synthesis</b>	<b>Use of bibliographic references</b>
	Fail	Important gaps/mistakes/lexical inaccuracies Confusion	Irrrelevant Inappropriate use of digressions and generalizations	Not able	
	18-20	Minimal orientation skills in the subject Evident imperfections/gaps	Barely sufficient	Barely sufficient	
	21-23	Superficial knowledge Serious imperfections	Correct method supported by coherent presentation/reasoning	Able	
	24-26	Good knowledge, albeit non supported by substantial critical/systematic ability	Correct method supported by coherent presentation/reasoning	Able	
	27-29	Remarkable knowledge, supported by orientation skills in the subject and considerable critical thinking	Correct method supported by coherent presentation/reasoning with hints of originality	Able to focus the subject logically and coherently.	
	30-30L	Excellent knowledge supported by outstanding orientation skills in the subject and profound critical thinking	Correct method supported by coherent presentation/reasoning with noticeable originality	Able to focus the subject logically and coherently.	

