Course of Cultural Economics 42 hours (6 CFU) A.A 2024/2025 Second year, second semester Professor Emanuela Macrì

Course Information	Master's degree in Law (LMG/01) and other master. Cultural Economics 42 hours (6 CFU), second semester, A. A. 2024/2025.						
Information							
	Language: ITALIAN						
Professor Information	Professor Emanuela Macrì, Post-doc Research Fellow (Department of Law, Economic and Sociology).						
	Student reception:						
	During the course period every day after the end of the lesson						
	and by appointment in the remaining period to be agreed by e						
	mail.						
	Contacts: <u>emanuela.macri@unicz.it</u> ; <u>emanuela.macr@libero.it</u>						
Course	The course aims to introduce students to the economic and						
Description	management analysis of the cultural sector through the analysis						
	of the economic behavior of agents (producers and consumers) and						
	their interaction.						
	The discipline also focuses on the balances that are generated by						
	these interconnections to distinguish and analyze their properties						
	and rules. At the end of the course the student will be able to know						
	and connect the economics mechanism and culture.						
Course	The course aims to introduce students to an intermediate knowledge of						
objectivesand	the methods and main results of the economic analysis of the cultural						
expected	sector.						
learning							
outcomes							
Program	The reference text is:						
(contents, methods of	G. Candela, A.E. Scorcu, Economia delle arti, ultima ed. Zanichelli, Bologna.						
development);	Bologna.						
Possible	Chapter number: 1-2-3-4-5-6-7-8-9-10-11-12-13						
distinction of	-						
programs							
between							
attending and							
non-attending students							
Estimate of	The indicated program requires an individual study of						
the	approximately 150 hours.						
commitment	approximatory roo mouro.						
required for							
individual							
study in terms							
of hours							

Teaching methods	The course will take place through lectures and seminars aimed at stimulating students to debate, confront and make independent judgments on the topics discussed.

Learning resources (recommende d textbooks, further recommende d reading, other educational material) Support Activities			ing material wi		uring the lessons.			
Modality of	Attending the course is not mandatory							
Attendance								
Modality of Assessment ofknowledge		Grade	Knowledge and understandin gof the topic	Ability to analyze and synthesize	Use of references			
		Fail	Severe shortcomings and inaccuracies	Irrelevant. Frequent generalizations. Inability to synthesize	Completely inappropriate			
		18-20	Sufficient. Important shortcomings.	Sufficient capabilities	Sufficient			
		21-23	Basic knowledge	The student is capable of correct analysis and synthesis, argues logically and consistently	The student uses standard references			
		24-26	Satisfactory .Good knowledge	The student has good analysis and synthesis skills. The arguments are expressed consistently	The student uses standard references			
		27-29	Very Good	The student has considerable skills in analysis and synthesis	The student deepened the topics of the exam			
		30- 30L	Excellent	The student has excellent analysis and synthesis skills	Important insights.			